

THE FLYER

3 May 2004

SALISBURY UNIVERSITY'S STUDENT VOICE

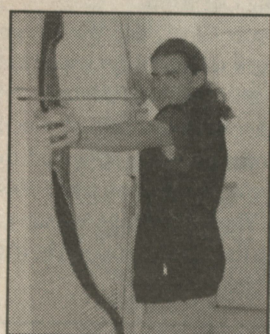
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Encouraging conservatives to 'come out'

By: Shane Jacobus
Freelance Writer

Salisbury University is holding a series of events this week to encourage students to "come out," a saying often applied to those who confine themselves because they fear how people might react to their homosexuality. In this case, however, it applies to those who repress their conservative beliefs because it seems many college campuses across the country, including SU, are arguably dominated by the liberal standpoint.

"I have encountered some hostility because of my views," said senior Eric Colvin, former president of the College Republicans. "Nothing ever dangerous or harmful, just people refusing to talk to me because they know that I am conservative. But there are many others that disagree but are supportive."

On Monday, May 3, there will be an hour-long Brown Bag Lunch Discussion on being a conservative college student, starting at 11:30 a.m. There will also be a guest speaker each

night at 7 p.m. from May 4-6. These speakers include Md. Delegate Page Elmore, Salisbury Councilwoman Gail Bartkovich, and Dr. Robert Dombrowski, chair of the accounting

Conservative Pride Week, as others call it, will give them a much needed boost.

"SU's first Annual Conservative Coming Out Week is a great opportunity is a great opportunity for

"I wish there had been Conservative Pride Week when I went to Salisbury," said SU alumnus Jeremy Martin. "This week is necessary because at Salisbury and even in the workplace I found that



Flyer photo by Becki Lee

Registered Republicans and like-minded students stand inside the GUC corridor

department at SU. All of these events are being held in Nanticoke B Room of the Guerrieri University Center.

Many conservative students feel that Conservative Coming Out Week, or

the SU community to learn about conservative issues and for the SU Republican Club to spread its message to the student body," said senior Katie Elmore, a political science major.

'Republican' has become a dirty word."

Continued on Page 3

Another edition of Field Day comes to SU

By: DJ Short
Staff Writer

Field Day, Salisbury University's annual spring concert

event sponsored by WSUR and SOAP hits Arthur W. Perdue Stadium this Saturday. Featuring Ben Folds, the event is now part

of the MTV U Road Trip tour. MTV U will also provide a number of activities at the concert, including inflatables, music video

trivia, karaoke, a live DJ, the MTV lounge and voter registration. Also, for the first time, Field Day will have a stage in the parking lot, sponsored by 96 Rock. The Written Prisms and Grilled Lincolns will play the 96 Rock stage beginning at 2 p.m.

The parking lot at Arthur W. Perdue stadium will open at 11am on the day of the show with gullgating being permitted on the day of the event. Beer

kegs and glass bottles are strongly prohibited as is solicitation during Gullgating. The sale of items by anyone other than stadium personnel is will also be prohibited unless the stadium staff has granted prior approval. Porta potties and trash bins will be provided in the parking lot area.

Buses will be running to and from the concert from 3 different locations including the Maggs Gym Parking Lot, University Park, and Halsey Drive (The Zoo). Buses will begin transporting students at 10:45 a.m. on Saturday morning and will run until 11 p.m. Alcohol is prohibited on the buses and SU students are encouraged to leave their vehicles overnight at the stadium as an alternative to drinking and driving. Cars can be picked up at the stadium up until noon on Sunday May 9th.

Tickets are currently on sale at

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Flyer photo by Constance Mensh

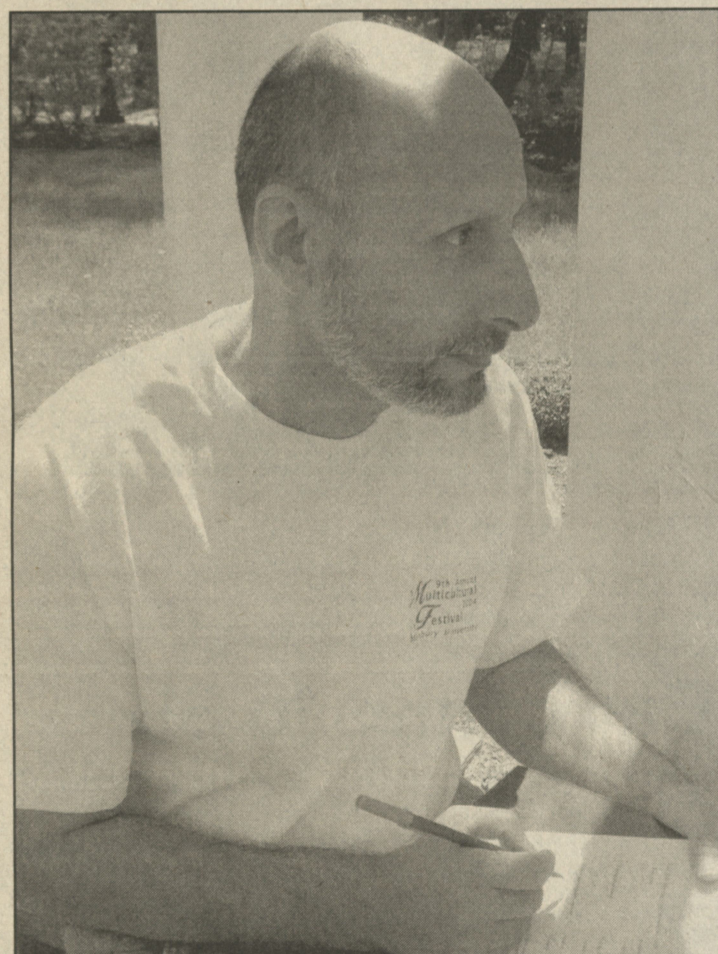
Construction on the Field Day stage continues in preperation for the weekend. Photo from Field Day 2003.

Leoutsakas receives appointment from United States Secretary

By: Kimberly Lennon
Staff Writer

Communication Arts professor Dr. Dennis Leoutsakas has recently been appointed to the the Advisory Committee on HIV and STD Prevention and Treatment of the Centers of Disease Control and the Health Resources and Services

being at Salisbury he has been able to have a greater impact on the national policy development. Leoutsakas has served as the public health representative for the Alaska HIV/AIDS Program and directed clinical services within the Tampa AIDS network. He was also a member of the advisory board for



Leoutsakas sits and focuses on his work.

Flyer photo by Constance Mensh

Administration. The appointment was made by Tommy Thompson, secretary of the U.S. Department of Health Services, after looking at Leoutsakas extensive portfolio relating to his work with HIV treatment and prevention.

"Through my appointment, the University has an instant resource at their fingertips on current health and social issues, such as HIV and AIDS, being addressed by major players in the area of health," said Leoutsakas.

Leoutsakas said he is interested in being able to provide total care to HIV and AIDS patients, and by

the National Minority AIDS Education and Training Center, and served as a director for the National Association of Peoples with AIDS.

Leoutsakas has published his work in the AIDS Education and Prevention Journal, "Assigning New Meanings to Traditional Literature: Illustrations for HIV educators." His health communication seminar at Salisbury, "Communication of Health and Social Issues through Literature and the Arts," has given students, faculty, and the public an insight on AIDS prevention.

Spanish Club hosts Cinco De Mayo

By: Katie Adams
Staff Writer

Salisbury University students and the community will gather together with SU's Spanish club this Wednesday to celebrate Cinco de Mayo, which will take place on the mall in front of Devilbiss Hall from noon until 3 p.m.

"The Spanish Club is going to be having food and drinks, games and prizes, and a DJ," said Spanish Club member, Briann Trombetta. There will also be other clubs outside to celebrate the event and many local vendors to peruse. "We hope that by bringing Mexican culture out onto campus, students will have a better understanding of what the celebration, and the country, is about," said Trombetta.

The celebration will also embrace a Mexican buffet, including: taco salads, Mexican style baked chicken, red rice,

quesadillas, churros, agua de Horchata, flour tortillas and sodas. Raffle tickets for prizes such as Mexican soccer jerseys will be sold to benefit SU's Spanish Club, and individual items may also be purchased. Tickets for the buffet are \$5, and good for one trip.

So, why celebrate Cinco de Mayo? On September 15, 1810, Mexico declared its independence from Spain, and it took 11 years before the first Spanish soldiers were forced to leave Mexico. However, the holiday takes its name from the morning of May 5, 1862, in which thousands of Mexican soldiers, defeated the larger French army at Puebla, Mexico.

The Mexicans had won a great victory, keeping Napoleon III from supplying the confederate rebels for another year, and allowing the United States to build a stronger army. Union

forces were then rushed to the Mexican border, supplying the Mexicans with all of the necessary ammunition to expel the French.

American soldiers who had chosen to aid the Mexican Army in fighting the French were discharged with their uniforms and rifles. After the defeat, the American Legion of Honor marched in the Victory Parade in Mexico City. In gratitude, thousands of Mexicans crossed the border after the attack on Pearl Harbor to join the United States Armed Forces. Thus, Cinco de Mayo has become a joint celebration between the Mexicans and Americans over the years.

For more information about how to celebrate Cinco de Mayo with the Spanish Club, call 410-543-6030, or visit the SU Web site at www.salisbury.edu.

CONSERVATIVES

Continued from Page 3

Many Republican graduates share Martin's concern that the animosity towards the party does not end with college; it follows through to the outside world. It seems most people are taught to think this way while in college, which is why conservative lawmakers are taking bold steps to ensure what they call "intellectual diversity" on college campuses.

Congressman Jack Kingston, a Georgia Republican, along with a dozen co-sponsors has introduced a resolution to create an "Academic Bill of Rights." The main goal of this proposal is to guarantee the intellectual

independence of liberal and conservative students alike. Its recommendations include diversity in hiring practices, curricula, and reading lists, but also a general rule that faculty members should not use their position to indoctrinate students a certain way.

"I definitely think it is a good idea," said Colvin. "I mentioned it in an SGA meeting once as something that our school should look into. I would love to see an Academic Bill of Rights passed that would ensure a fair hearing of ideas on college campuses."

Opponents to this resolution argue that it would infringe upon the autonomy of college campuses. Regardless of the numerous complaints

by conservatives, they say that college campuses should be free to determine their own programs and curricula.

Still, proponents say it is absolutely necessary in order for the minority party to voice its views, which is why SU has begun holding its annual Conservative Coming Out Week.

"Conservative Pride Week is great because it will show that it is ok to say how you feel," said Martin. "If a professor or fellow student uses the classroom as a way to spread their political opinions, share your views as well. There is nothing wrong with being a Republican, so don't be afraid to go against the law."

FIELD DAY

Continued from Page 3

the Information Desk in the Guerrieri University Center and will all be issued as General Admission seating this year at the show. Student tickets can be purchased at a cost of \$5 this week only, and as of this Friday afternoon at 4 p.m., student tickets prices will rise to \$10. Only one ticket per student can be purchased at the \$5 price. The general public can also purchase tickets at the Information Desk for \$20, at the

Perdue Stadium Box office or at the Delmarva Shorebirds website (www.theshorebirds.com) up until the day of the show. General public tickets will be \$25 at the door. It is stadium policy to prohibit re-entry. Merchandise will be on sale inside the stadium, including Field Day t-shirts at a cost of 5 dollars.

Field Day 2004 features nationally touring artists Ben Folds, J-Live and David Berkeley. Local bands Downtown Singapore, Dr. Jones, The Grilled Lincolns and Written Prisms fill out the bill. Pretty Girls Make Graves is unable to play the event, and a replacement

will be named this week.

Best Buy's Trunk Rattlin' Audio Tour will also be on campus this Thursday in Red Square to promote MTV U's stop at Field Day. The event will feature a Hummer complete with the latest mobile electronics including seven TV screens, DVD, an X-Box and more. Students will be permitted to sit in the vehicle, play video games and listen to music. WSUR, SU's Student Radio Station will also be on hand playing music from noon-2 p.m.

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Crime Beat

Crime Beat

04/23/04 - 04/24/04, 11:45 p.m. - 01:30 a.m.: Vandalism/Act of Intolerance

An unknown person wrote with a black magic marker an inflammatory word concerning sexual orientation. This occurred next to a resident's room in Chester Hall.

04/24/04, 05:02 p.m.: Vandalism A sculpture was removed from the fireside lounge in the University Center and left in the nearby fountain. The piece was recovered and was not damaged.

04/24/04, 08:45 a.m. - 06:30 p.m.: Vandalism A student reported that the windshield of a vehicle was broken while parked in the Dogwood lot.

04/24/04, 09:36 p.m.: Assault An argument at the University Center turned into a fight. There were no injuries and no criminal charges have been filed at this time. Administrative action is pending.

04/24/04, 09:30 p.m. - 10:05 p.m.: Vandalism A student reported that a vehicle was scratched, possibly by being "keyed" while parked in the University Center lot.

04/25/04, 02:30 p.m. - 03:25 p.m.:

Theft A resident of Chester Hall reported that cash was stolen from a room in Chester Hall. The money had been left in a wallet that was in a desk drawer. The room had been left unlocked and unattended for a short time.

04/25/04, 12:00 p.m. - 11:59 p.m.:

Theft A student reported that a bike was stolen from the bike rack in front of the Library. The cable lock had been cut.

04/26/04, 10:00 p.m.: Suspicious Person

A witness reported that an unknown man was in the costume room in Fulton Hall. The man was not authorized to be there. He walked out of the room and left the area.

04/26/04 - 04/27/04, 10:30 p.m. - 04:30 p.m.: Theft Five shirts were reported stolen from the Fulton Hall dressing room.

04/30/04, 00:21 a.m.: Alcohol Violation An underage resident of Choptank Hall was found in possession of an alcoholic beverage in the Devilbiss parking lot. A civil citation was issued and administrative action is pending.

Classifieds

THE BEST summer job in the COUNTRY is working on the BEACH with Telescope Pictures/Beachtown Studio in Ocean City, MD or Wildwood, NJ. Earn up to \$10,000.00 for the season! Yes - Housing is available. No experience necessary!!! Can even be used as an internship! (Sounds too good to be true-find out for yourself) For more information visit our website and APPLY ON - L I N E . WWW.THESUMMERJOB.COM or call 1.800.652.8501. E.O.E

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Classifieds

Campus Blurbs

ATTENTION GRADUATING STAFFORD LOAN BORROWERS

All seniors with Stafford loans must complete the William D. Ford Federal Direct Stafford Loan Online Exit Interview Session by May 5, 2004. If any senior chooses not to complete this online interview, the school will hold their records.

Cinco de Mayo festivities outside Devilbiss

Salisbury University's Spanish Club invites the community to celebrate Cinco de Mayo from noon-3 p.m. Wednesday, May 5, on the Devilbiss Hall mall.

SU clubs and a disc jockey provide entertainment and participants may enjoy games, vendors and inflatable attractions. A Mexican buffet includes taco salad, Mexican style baked chicken, red rice, chicken and cheese quesadillas, churros, agua de Horchata, flour tortillas and sodas. Raffle tickets for prizes such as a Mexican soccer jersey are sold to benefit the club.

Admission is free to events. Tickets for the buffet are \$5, good for one trip.

Items also may be purchased individually.

SSO performs annual spring concert

The Salisbury Symphony Orchestra at Salisbury University (SSO) performs the works of Grieg, Schubert, Saint-Saens and Mozart during its annual spring concert 2 p.m. Sunday, May 9, in Holloway Hall Auditorium.

Conducted by Jacqueline Wogick, making her debut with the SSO, the concert includes Grieg's Wedding Day at Trolldhaugen, Schubert's Symphony No. 3 in D Major and Saint-Saens' Bacchanale from Samson and Delilah.

Mozart's Piano Concerto in D Major features SU music major SungEun "Sunny" Kim on piano in her first performance with the SSO, and the composer's Divertimento includes members of the SSO's Affiliated Youth and Collegiate Orchestra.

Admission is \$15, \$10 for seniors and SU ID holders, \$5 for children. For more information call 410-543-6030 or visit the SU Web site at www.salisbury.edu.

IN CASE YOU MISSED IT

Controversy surrounding interrogation policies in Iraq continue to grow. On Saturday a top Pentagon official was announced to be leading an investigation focusing on Army run prisons containing Iraqi detainees. Photos of naked prisoners being debased has been broadcast on various television networks through out the world.

Reports are that Presidential nominee John Kerry has already selected his running mate for the upcoming election. Speculation is that Kerry is keeping it under wraps until June or July to focus on issues currently.

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A Bush Translation Guide

By: Owen Jarvis
Staff Writer

In the coming summer months, Bush will be out on the campaign trail pushing for his reelection. While campaigning, he will be spouting all kinds of killer presidential rhetoric to validate his three and half disastrous years in office. And I describe his rhetoric as killer quite literally, like the kind he used in selling the Iraq war. When you look into his beady, cocksure eyes this summer as he struggles to read the teleprompter, he might actually come across as believable and genuine. To prevent the sheen of his calculated image from blinding you as to what he really intends to be saying, I have composed a brief and handy Bush translation guide. By analyzing examples of the disparity between what he has said and what he has meant over the course of his tenure, we may better understand the true message of his reelection campaign.

"The security of the world requires disarming Saddam Hussein now." When Bush said this in his speech at the dawn of the Iraq War, what he

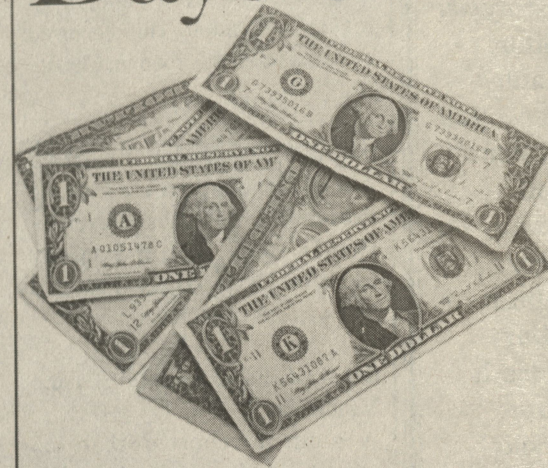
actually meant was this: "Listen, I know there really isn't much evidence to support my administration's march to war. Saddam is evil, but he is no immediate threat. However, the fulfillment of our agenda requires disarming Saddam Hussein now. What's our agenda? It might be oil, diversion or revenge, perhaps. I don't really know. To be honest, I'm just sort of a puppet and don't understand much of what is going with this president stuff. But man, it's cool to see myself on TV!"

"I don't want to sound like I have made no mistakes. I'm confident I have." Bush responded with this when asked about what mistakes he has made since 9/11. What he meant was this: "Mistakes? Damn, where the hell do I start? There are so many to choose from! Well, let's see, there was the Iraq war, my heartless environmental policy, the Iraq war, my withholding of family planning funds, the Iraq war, that time I choked on a pretzel, the Iraq war. Boy, the list just goes on and on. I read all about them in an awesome book about me called 'Bushwacked,' by Lou Dubose and Molly Ivins.

Actually, I didn't read it; I got it as a book on tape. Is it drinky time yet?" "People are keeping more of their own money, and that's really important for economic growth." When Bush said this in a speech last November regarding his tax cuts, what he meant was this: "How about those tax cuts? Woo-wee! It saves people on the low end of the socioeconomic spectrum an average of \$347 while us other fats cats save an average of \$53,000! I tell ya, if I had known that the lower class could be pacified with such paltry sums, I would have just bought the last election! Oh wait, we kinda did. Oh look, a quarter!"

Those are brief excerpts of the gap between what Bush says and means. Hopefully, this insight will allow you to similarly see through his statements and speeches this summer. Listen for yourself and try to pick out what the true message of his reelection campaign is. Oh, and if any of the words I put in Bush's mouth seemed inappropriate, I apologize; I understand his vocabulary may not quite be at the college level.

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LETTERS TO THE EDITOR

Bush's true environmental record

Dear Flyer:

To begin with, I do not understand why Owen Jarvis' article "Bush's Environmental Impolicy" was placed in the Political Perspectives section and not in the opinion section. To me it appears to be nothing but opinion and a weak attempt at making fun of our commander in chief and arguing for a vote for Kerry. Allow me to provide a somewhat better picture of Bush's environmental record.

Because Bush did not make the environment the No. 1, tip-top priority of his administration and instead decided to try to ensure the safety of the citizens that he serves, liberals want to paint him as hating the environment. This is just not true. While the environment is not the most important issue of the Bush presidency, he has still made important policy decisions when it comes to the environment.

Jarvis talks about how the FY 2005 environmental spending in the budget was lower than FY 2004, but he fails to mention how the FY 2004 environmental and natural resources budget request was higher than ever before. Jarvis also talks about the Kyoto Treaty, but the Kyoto Treaty is far from perfect. In fact, the Kyoto Treaty allows for some countries, such as Australia and Iceland, to have higher amounts of emissions, and it does not require China or Russia, two very large polluters, to cut back on emissions, while the United States would have significant cuts in its manufacturing capabilities. Something doesn't seem right there. Also, I do not understand Jarvis' objection to the "Clear Skies Initiative." What Clear Skies does is to cut sulfur dioxide, nitrogen oxides and mercury emissions. Why is he opposed to this? Clear Skies reduces

these emissions by 70 percent by 2010, more than any other presidential initiatives have done in the past.

Jarvis also failed to mention all of the other environmental policy initiatives that President Bush has proposed or implemented. First of all, there is the Brownfields Cleanup, which targets former manufacturing areas in cities where sometimes toxic and dangerous substances reside. Cleaning up these areas improves public health and provides needed jobs. Second, Healthy Forests Initiative works to remove dense underbrush and allow for successful forest management, with the goal of preventing forest fires, which last year killed many people and destroyed more than 2,000 buildings. Third, Bush instituted diesel regulations that reduce sulfur in diesel fuel and require cleaner engines in trucks. Fourth, Bush's Farm Bill

provides financial assistance to farmers and ranchers to help encourage conservation and increase wetlands, improve rivers and streams, and conserve water. Fifth, Bush is a strong supporter of Hydrogen Cars, which he talked about in his State of the Union address. Often Bush is portrayed as only wanting oil and fossil fuels, but this is just not true. The hydrogen powered cars that Bush is advocating produce no pollution or greenhouse gases, and are within our reach technologically. Sixth, Bush has declared a new national goal to increase the wetlands in America every year instead of losing wetland area every year. Bush's FY 2005 budget calls for \$4.4 billion to be spent on conservation programs, some of which goes to wetlands, which is an increase of \$1.5 billion over FY 2001. This includes \$349 million for the Wetlands Reserve

Program and the North American Wetlands Conservation Act Grants Program. This is just a brief look at President Bush's true environmental record, something that many liberal writers do not want to acknowledge.

On a totally separate note, I want to thank everyone who took the time to read my opinions throughout the semester in *The Flyer*. This week is the "Conservative Coming Out Week" sponsored by the College Republicans, the first time there has ever been a week devoted to Conservative pride at Salisbury University. I hope that everyone will be able to take advantage of the different speakers that are coming to campus to help to ensure that there is diversity of thought here at Salisbury.

Eric Colvin
Senior

"Stop Kiss" a real treat

By: Jamie Lynn Smullen
Special to The Flyer

Stop Kiss is one show you do not want to miss. It is funny, poignant, sad, and most importantly, *real*. I'm not sure what I was expecting when I sat down in the theatre Saturday night, but I certainly wasn't expecting to be so profoundly moved.

The set design was overtly feminine and set the tone of the play before it even began. A beautiful O'Keefe reproduction in pinks, reds, and oranges hung behind a bright red sofa. Clothes were strewn across that sofa just like in your dorm or your apartment. There was a phone shaped like a pair of lips and fashion magazines on the table. Enter the tenant. You know her. You pass girls just like her everyday. She's your best friend, your sister, your roommate. She sits down on the couch and reads a magazine, she pumps up the music and dances around lip-synching while she tidies her apartment. Who hasn't done that? I identified with her immediately, as I suspect just about everyone would.

The dialogue in the play was natural and conversational. It meanders just like real conversation, and sometimes I felt like I was eavesdropping on an actual conversation between friends. Seemingly inane dialogue led to very realistic characterization. Sometimes it was silly and sometimes it was stupid, and it wasn't grammatically correct, but it was real.

Speaking of character, whoever participated in the casting for this show deserves major kudos. Every actor in the show was fantastic and fit their part perfectly. It's usually hard for me to suspend my disbelief and immerse myself in the action onstage, but I didn't have a problem at this show. The actors drew me in. It wasn't just their words, but their facial expressions. There were no flat lines in the show. It's obvious that the actors were really dedicated to this performance and that the issues at hand mattered to them. They themselves were moved by their own performance, and it was communicated to the audience. Though I don't want to give anything away, the play was also

excellent at depicting awkward interpersonal situations in a believable way. The ex-boyfriend, the f**k-buddy, shocked parents, and the awkwardness of love were all presented as the messy things they really are. Nothing was idealized; this isn't a Disney movie. People don't always make the best choices and crappy things happen. That's life, but love prevails!

The recent wave of publicity over Gay Rights could not make this production more timely. At a time when a million misconceptions about homosexuality saturate the media, we need something, anything, to show the humanity behind the "issues." I personally want to thank Matt Ripa for choosing to direct this show for Sophanes. Matt, you couldn't leave Salisbury with a better statement of how much you care about making the world a better place for all people. Stop Kiss is a play about two normal people falling in love and coping with the tragedy of a hate crime. This play is not about lust, it's about love. Come for the girl-on-girl kiss if you must, but please, see this show and STOP THE HATE!

The 'New and Improved' Bill of Rights

Dear Flyer:

We hold these truths to be self-evident: that...

All men are created equal but never meant to be treated as such, The freedom to criticize policy and its makers knows no bounds unless they're at war, Soldiers make magazine covers kissing pretty girls unless they arrive at Dover, Del., Unlimited free enterprise is good for this country unless you sell birth control, Church & state shall remain separate & free from excessive entanglement but faith based initiatives are A-okay, Misidentifying a blow job is a high crime, pursuing misinformation that leads to war is not, This is the age of information and no transcript is to be kept, Independent thought in general is bad for the nation, Those that I fight I do not hate, those that I guard I do not love, No likely end could bring them loss, Or leave them happier than before... Yeats, Fighting for peace is like f**king for virginity.

I'm no hippie and this is not Vietnam. The example we set as Americans in the coming years will have repercussions for generations to come. THINK.

Matt Evans
Sophomore

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STRAWBERRY

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MAY 11-13

FESTIVAL

END OF SEMESTER HOURS

FRIDAY, MAY 7
Gull's Nest Pub last night open.

TUESDAY, MAY 18
University Park Satellite Dining last night open (5:30-9:30 p.m.)

WEDNESDAY, MAY 19
Caruthers, Fulton & Henson Satellite Dining close at 2 p.m.
Cool Beans closes at 3 p.m.
The Gull's Nest closes at 3 p.m.
The Commons Marketplace closes at 3:30 p.m. (The Bistro will be open for dinner from 5-6:30 p.m.)

COMMENCEMENT HOURS
FRIDAY, MAY 21
Commons Bistro open for breakfast (7-8:30 a.m.) and lunch (11 a.m.-1:30 p.m.). Cash, Gull Card, MasterCard & Visa will be accepted.

SATURDAY, MAY 22
Commons Bistro open for breakfast (7-8:30 a.m.) and lunch (11 a.m.-1:30 p.m.)
Cool Beans Cyber Café will be open from 8 a.m.-4:30 p.m.
The Gull's Nest will be open from 11 a.m.-4:30 p.m.

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THE FEED

People who were offended by the artistic depictions of the female body in Cool Beans need to take a look at the world around them. War in Iraq, 9/11 Coverups, the WTO...these are what they should be offended by.

I feel gypped. I wanted hot hot polar bear sex and I'll I got to do was kiss a wild boar.

Who wants a body massage?

So, Eric Colvin is going to give the student speech at my 2 p.m. graduation? I think I can relate to him as well as I can relate to my 80 year old grandfather. His opinions are outdated and do not represent those of the average

student at our university ... particularly the liberal arts school to which he will be speaking. How was this student chosen? Wait a minute, doesn't he work in the president's office? That doesn't seem very fair. I don't remember there being a call to graduating seniors to applaud their favorite orator. Or at least a panel of students from a variety of political perspectives. Is there a way we can change this? Someone please help. I'm about to be bombarded by old fartery.

Students should be able to vote on who speaks at graduation. That will ensure that the speaker is a good representative of the student body at SU.

Human Pyramid



Members of Sigma Pi endeavor to create a four-tier pyramid. Why? We have no idea - ask them! Photo by Contessa Crisostomo.

The Flyer Presents: Real Campus Heroes Part 14 Mr. Senioritis Guy

By: John Heath and Matt Dewhurst
Features Editor and Staff Writer

We salute you, Mr. Senioritis Guy. You have been infected by the overwhelming disease which causes a complete and utter lack of will to do anything ... As the semester is nearing its end, your academic ambition has completely dissipated and is likely hidden in the back of your mind as the mysterious WMD in Iraq, never to be discovered ... After four, five or maybe six years, you have worked diligently to make your final semester your best ... Your class schedule resembles that of a third grader, first art, then gym, lunch and recess - which you have dropped in order to add Naptime 350, taught by a micro-biology TA ... With your daunting 12 credits a week and seven hours of class, you somehow find time to play four intramural sports at the same time ... But even with this course load and planned extracurricular activities, you seem to lack any motivation whatsoever ... You've even lost the will to shower, which is somehow not much different than when you came in as a freshman ...

As a potential graduating senior, you realize the real world is beginning to throw bricks at your door, and you fear confronting it for the first

time ... You count down the days to your supposed graduation as you sit festering on a couch, lost in vacant oblivion ... At other times, you could be found lying in the grass in front of your house, surrounded by grass that you refuse to cut ... Your denial of reality is overwhelming as you find ways you never imagined to procrastinate ... With a month left before you have to officially grow up, you revert to your elementary school tactics, throwing spitballs in class and emitting the occasional fart sound ... You cease to make even a modest effort on your exams, as you instead fill in the Scantron bubbles to make pictures resembling Beavis and Butthead or a crude model of donkey DNA ...

As you lie in your yard staring upward at the sky, you occasionally ponder your Basket Weaving 101 final next week, but instead of practicing that critical Sailor's Weave Stitch, you decide to clean your room for the first time ... You commence to sift your way through your room only to discover a long lost roommate hidden under the piles of clothes you haven't washed in weeks ... This discovery creates a terrible strain on your already lacking purpose, as

your long-lost roommate confronts you with overdue cable bills ...

The world, once your oyster, has turned into a rotting festering shellfish pestilence and has given you unbearable stomach pains ... Your parents continually pester you to find a job after your multitude of efforts have already failed ... While your father insists you have "dead-beat" written all over you, you try to convince him that there is an increasingly large market for dead-beats, particularly in the field of couch loafing and TV-watching, both of which you perform with Olympic expertise ...

Unemployment and miserable post-college blues await you upon graduation, we can only cross our fingers that you don't wind up flipping burgers for the rest of your life ... Of course, there is the possibility of continuing through grad school, in which you could continue to do just enough work to get by in an effort to avoid the inevitable ...

So crack open a cold Nattie Mr. Senioritis Guy, because your inability to prepare for real world integration astounds us and, after May 20, you'll no longer have a good excuse to drink the Delmarva equivalent of champagne

Kat's Rant of the Week

By: Kat Hess

One of my biggest pet peeves has recently been translated into a trailer. Ever since I read "Frankenstein" in high school, whenever someone calls "The Creature" (or "Frankenstein's Monster"), Frankenstein, I go nuts. There is a VERY clear reason as to why the monster has no name. It's a big reflection on DR. Frankenstein,

who deprived the monster of the most human of things, a name. When people start to call the monster, Frankenstein, it is destroying a very essential part of the book. The teaser trailer for "Van Helsing" as well as the internet site, has done this. As well as, magazines and even people who worked on the film, referred to him by name,

including the actor who played him. I have heard that within the film, they say it correctly, but why must it be wrong in the advertising!? When I finally have a house of my own, come Halloween, I will be handing out the book to anyone who makes this mistake.

LETTERS TO THE EDITOR

If you have any comments,

Send them to:
The Flyer
SU box 3183
Salisbury, MD
21801



flyer@salisbury.edu

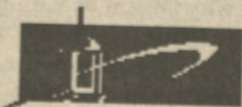
LETTERS TO THE EDITOR

I am going to UMUC because summertime doesn't have to be downtime.



UMUC's online classes let you work on your degree no matter where the summer takes you.

At UMUC, you can enjoy the sun, fun, and relaxation of summer without putting your degree on hold. Heading out of town? Our award-winning online classes let you study anytime, anywhere. Staying close to home? Our day, evening, and weekend classes fit your busy summer schedule perfectly. And as a student in the University System of Maryland, you're given special status, which makes enrolling in undergraduate or graduate courses quick and easy. Talk to your advisor about course selection and transfer approval. But hurry, registration ends soon. *UMUC. Real life. Real lessons.*

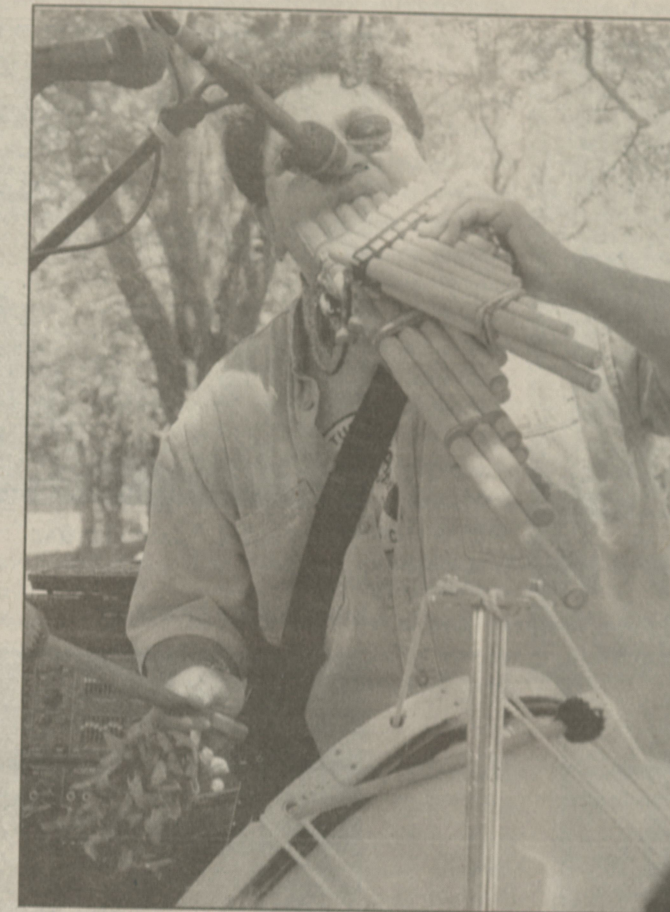


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Multicultural Festival highlights diversity

Photos by: Constance Mensh



OUT OF THE SUGGESTION BOX

This column is based on the comments and concerns offered by students, faculty and staff via the 10 suggestion boxes placed around campus. Often these suggestions are written anonymously. The President's Office staff solicits responses from appropriate personnel to the issues raised. Not everything can be changed, but an explanation is offered.

Senior Luke Mitchell wrote: *As a senior business student, I feel this institution (SU) is not fulfilling all of its campus safety requirements. I think that two changes must be made. Referring to the stretch of Camden Avenue between the entrance to the Commons and the intersection of Camden and West College Avenue: First, the speed limit for this stretch of road must be lowered. Second, pedestrian right of way signs must be posted for cars approaching the crosswalk from the Leadership House parking lot to the library parking lot.*

I feel safety is a very important issue; however, at the current time, crossing the referred stretch of Camden Avenue is unsafe.

Ellen Zinner, Assistant to the President responds:

Luke, I appreciate your taking the time to voice your concern on this issue. Salisbury University staff who work in the Camden House (located at 1212 Camden Avenue) have also expressed their apprehensions regarding the safety of students and visitors who need to cross Camden Avenue to reach the services of outreach groups located across from the main campus. In January 2003, these staffers, along with representatives from Physical Plant, including Jim Miller, Assistant Director, Physical Plant, SU Police, and the President's Office met with Rai Sharma, Director of Public Works Wicomico County, to air their concerns.

Mr. Sharma and Mr. Miller indicated

that national guidelines or "warrants" exist that identify when crosswalks, stoplights, stop signs, and even pedestrian-crossing signs may be used. Traffic control mechanisms must be employed in agreement with these guidelines because (1) there are often negative consequences in terms of vehicle accidents or false pedestrian security that arise when these signs are used; and (2) Wicomico County, with jurisdictional authority for road safety, is liable for any misuse or misapplication of traffic control mechanisms.

Additionally, crosswalk markings cannot be used indiscriminately. Currently, there are two crosswalks along Camden Avenue - south of the entrance to Holloway Hall and at the intersection of Loblolly and Camden Avenues. These are marked with pedestrian yield signs that meet the uniform sign code. A professional engineering study is usually required

before crosswalk markings are approved for installation at locations away from traffic signals or stop signs. A professional engineering study costs approximately \$4000-\$5000 and would assess vehicle and pedestrian volume across the day and evening and accident data by type, location, time, and severity over a year's period. Such a study would need to determine that the installation of traffic control devices would not seriously disrupt progressive traffic flow.

Those at the meeting agreed that the high sustained vehicle and pedestrian traffic volume that Mr. Sharma and Mr. Miller described as being necessary to install a crosswalk did not exist at Camden House at that time. I would expect that this is true at the Leadership House as well. Over the past year, three additional street lights were erected in front of the Leadership House to provide enhanced visibility.

Mr. Sharma also clarified that

Camden Avenue is a major thoroughfare and that the length of road contiguous to the University is considered to be a business and institutional area, not a residential area, in terms of setting speed limits. He was willing, however, to recommend to the Wicomico County Commissioners that the speed limit along Camden Avenue in front of the Camden House be reduced from its then current 35 mph to 30 mph. This recommendation was accepted and the speed limited reduced.

We have been fortunate in that, thus far, pedestrian accidents have not occurred along that stretch of Camden Avenue. Jim Phillips, SU Chief of Police, continues to maintain contact with the County on this issue.

Ellen Zinner
Assistant to the President

Overheard:

By: Justin Hennaut and Abby Smith
Staff Writers
Photos By: Contessa Crisostomo



"I would want to fly."
Christian Landau, Grad Student



"The power to digest lactose."
Kaley Miller, Freshman



"Speedreading, so I can get through books faster."
Lindsey Hardey, Freshman



"I would have the power to make everyone loving and peaceful."
Jessica Morgan, Freshman



"The ability to know what its like to be deaf so I better understand silence."
Michael Hansen, Senior



"I want to fly because it is faster and I can get out of situations easier."
Justin Campbell, Junior



"X-Ray vision... for the obvious reasons."
Justin Pollard, Freshman



"The ability to read minds to find out what the opposite sex was thinking."
Kerin Haley, Freshman



"I would have the ability to fly because you wouldn't have to pay for gas."
Meghan Holland, Freshman

Dork Corner Summer Movie Preview

By: Brian Zitzelman
A&E Editor

Ah, the sweetness of summer cinema. The annual mixed bag of ridiculously over the top computer generated infected films, endless sequels and a few breakout hits that allow for the mind to not think hard about themes but wonder ceaselessly about why such crap is released. I, as my last deed as A&E editor have decided to take on the task of sifting through the constant barrage of wannabe blockbusters and let you know what looks to be a surprise hit and what will bomb all over itself. So be ready to unload a lot of dollars on what hopefully will be an excellent summer of films.

"Van Helsing" (May 7): The season begins with this massive budget film starring Hugh Jackman as the title character, a Vampire Hunter D look-alike hunting down all sorts of creatures. Stephen Sommers, writer/director of "The Mummy" series, created the film using some of film history's biggest monsters, Wolfman, Frankenstein's creature and the core enemy of the flick, Dracula. Kate Beckinsale and Richard Roxburgh also star in what some studio heads hope will become a major player as a future franchise.

Dork Corner Thoughts (DCT): As much as I like Jackman, this things looks to be a major dud on impact, at least in ways of quality. Early reviews have compared it to an expensive Troma film, of "Toxic Avenger" fame,

and Beckinsale's accent is one of the worst in recent memory. The trailer has done nothing to help what could end up being one of the most laughably bad pictures this year.

"Troy" (May 14): Honestly, who doesn't know about this one. Homer's epic tale "The Iliad" is brought to life by Wolfgang Petersen ("Das Boot") and stars a variety of sweaty men sure to draw a few to the theater in the forms of Brad Pitt as Achilles, Orlando Bloom as Paris and Eric Bana as Hector. With veteran actors Peter O'Toole and Brian Cox along for the massive venture, "Troy" could end up being the biggest hit of the summer with its sweeping sword fights and a giant wooden rabbit... I mean horse. **DCT:** It'll be interesting to see where "Troy" lies on its script and acting. The pieces are there but could be overdone, leaving the movie with a campy and easily mocked tone. That cast and trailer has got everyone excited though, including me.

Shrek 2 (May 21): The sequel to the much loved 2001 hit, "Shrek 2" deals with the honeymoon of Mike Myers' Shrek and Cameron Diaz's Princess Fiona. The first big kids film of the summer will likely once again appeal to all audiences, with new voice talent in John Cleese, Julie Andrews, Antonio Banderas and Larry King as the Ugly Stepsister. Look for a bit of a family fuss over Shrek's marriage and do not forget the return of Eddie Murphy's

(Gary Oldman) on the loose and looking for Harry, the story is set to hit many high points. With new director Alfonso Cuaron at the helm, fresh off



Jackman's vampire-slaying Helsing.

his amazing and drastically different "Y Tu Mama Tambien," the franchise may hit that level of excellence that has made the books so original and amazing. Also, it could end up taking home the crown for top summer box office, so set your bets.

DCT: Should be fascinating to see how "Azkaban" turns out. The first two in the series were good but nothing special, a shame considering the book's quality. Still with Cuaron running things and some gorgeous cinematography, this could be a fantasy classic to remember.

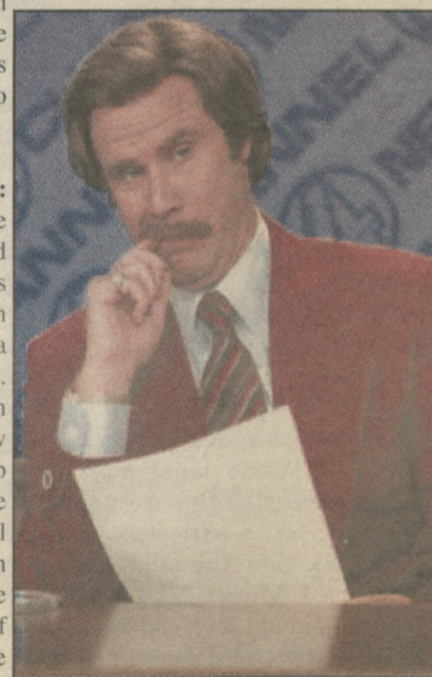
"The Terminal" (June 21): Two of the most reliable individuals in the film world come together once more as Steven Spielberg directs Tom Hanks in this strange tale of a man stranded in an airport. Hanks plays an Eastern European man stuck in New York City due to a military coup taking place in his home country. Based on an actual scenario occurring to Iranian Merhan Karimi Nasseri, the movie looks to be a blend of comedy, drama and even a little romance, in the form of Catherine Zeta-Jones.

DCT: Honestly this is one of the pictures I am looking forward to most this summer. Spielberg and Hanks ensure a good time and the trailer is hilarious with what looks to be a

slightly different Zeta-Jones performance than what we have seen. Also, Hanks can live alone on a secluded island and now find home and comfort in an airport, but can't someone help this guy and FedEx him a sandwich or something.

Spider-man 2 (June 30): It was just two years ago that "Spider-man" shattered box office records, making well over \$100 million in its opening weekend. All the regulars return as Peter Parker faces the challenges that arise from his decision at the end of the original picture. As Parker struggles in his loneliness as the webbed-hero and whether or not it is even worth doing, Alfred Molina appears as Doctor Octopus, Doc Ock to all those dorks out there, the scientist bearing four mechanical arms which can rip apart what he pleases.

DCT: Well, let me think. Could I, the person who owns around five Spidey shirts be slightly excited for this one, especially after that sweet as can be new trailer. Well yes, yes I am indeed. Early rumblings have said that this one compares to its predecessor the same way last year's "X2: X-Men United" did. If this rings true, expect the Web-head to possibly break a few more records.



Will Ferrell's titular, index-chewing anchorman.

"Anchorman: The Legend of Ron Burgundy" (July 9): What could be the biggest comedy of the summer hits theaters with Will Ferrell sporting a

Box Office Results

Apr. 30-May 2, 2004

Weekend	Total
1. "Mean Girls"	\$25.00 mil. \$25.00 mil.
2. "Man on Fire"	\$15.20 mil. \$44.82 mil.
3. "13 Going on 30"	\$10.00 mil. \$35.18 mil.
4. "Laws of Attraction"	\$7.00 mil. \$7.00 mil.
5. "Godsend"	\$6.90 mil. \$6.90 mil.

Coming To Campus

May 7 and 9

"50 First Dates"

7: 7 p.m. CH

9: 7 and 10 p.m. CH

wicked moustache and one mighty 70s outfit. Taking place in 1973, "Anchorman" is the story of a group of newsmen in San Diego, living life up when things get a little tough as Christina Applegate arrives to change things.

DCT: That little scotch song that Ferrell sings in the adverts is more than enough for me to give out cash for this one. "Daily Show" sideman Steve Carell is just the extra incentive that makes this possibly the funniest film of the season.

More Movies! Continued on Page 12

SUMMER PREVIEW

Continued from Page 11

"Metallica: Some Kind of Monster" and "Riding Giant" (July 9): For those looking for a little something else this duo of documentaries may be what you need. The first deals with the recording of the latest album from heavy-metal legends Metallica, a surprisingly emotional and intimate look at a band struggling to keep things together. The second, done by the director of "Dogtown and Z-Boys" Stacy Peralta, takes a look at surfing through the years, featuring a mass of footage from the 1950s surfers who left California for Hawaii only to be shocked at the waves they'd find.

DCI: Sure these two will be a little tougher to find, but both have garnered excellent buzz and could be a nice little sidestep from all the CGI.

"I, Robot" (July 16): Will Smith's annual summer smash-streak may continue in this futuristic tale done by Alex Proyas, the man who brought us "The Crow" and "Dark City." Smith plays a police officer assigned to solve a murder where the core suspect is a

robot, a notion thought to be impossible by the society.

DCI: This one has a lot of people skeptical. While Proyas has his share of gritty films in his past, the scenes released with Smith playing things with a more comic tone has some worried, myself included. Also, though it has been done excellently in the past, another robot murdering film is not really that tempting after a "Matrix" filled 2003.

"Catwoman" (July 23): In DC comics return to the superhero film genre, Halle Berry stars as Patience Philips, a woman killed by her employer (Lambert Wilson). Being reborn as Catwoman, Philips dons a new outfit and seeks revenge.

DCI: Wow, this looks to be a guaranteed pile of lame. Seriously, one look at that outfit reeks of camp. Chris Nolan must be spending his offtime praying this thing doesn't kill any excitement over his new "Batman" picture because this one looks like an instant nominee for Bad Movie Nights all over the world.

"The Village" (July 30): M. Night Shyamalan hits the screen again with another thriller just full of all his expected traits. A village of people in the nineteenth century live among a

heavily wooded area containing deadly creatures. Never venturing out of their hometown, the townsfolk view the surrounding beings as protectors and not a threat. Well, that is until all of their



Tom Cruise as 'Vincent' in a soon-to-be hit.

Joaquin Phoenix, Adrien Brody and Sigourney Weaver, Shyamalan may have another huge hit on his hands.

DCI: With a brand new excellent trailer, superb cast and a history of unique and startling pictures, Shyamalan has a chance to truly prove that he is among the best filmmakers of his generation. Let us hope the hype turns out to be worth it.

"Garden State" (July 30): Looking for an indie film that could be the thing everyone is talking about, well here you go. In fact, the trailer for "Garden State" already has people excited, helped even more by a well received appearance at Sundance this year. Written, directed and starring "Scrubs'" Zach Braff, the movie is about an actor displeased with his life and looking for love and must return home for the funeral of his mother.

DCI: The feedback by those who have seen it and the enthusiasm of Braff

make this a could-be breakout film due to its lead actor. Also, seeing Natalie Portman doing that thing she used to do, acting I think it was called, is nice to see again. Happy to know "Cold Mountain" was more than a blip between wooden acting in the new "Star Wars" films.

"Collateral" (Aug. 6): Tom Cruise goes for something a bit different in the new Michael Mann film, not including his new silver hairdo. Cruise is Vincent, an assassin going all over the city killing off people throughout Los Angeles. Taking a cab driver (Jamie Foxx) hostage to do his personal rides, Cruise could get the Oscar nomination he failed to get last year with "The Last Samurai" since Mann has gotten his last two leads Best Actor nods.

DCI: Cruise does play the bad boys well and Mann does bring out great performances in his leads, so "Collateral" might be well worth the price of admission. The currently hot Mark Ruffalo as the detective out to stop Cruise should be fun to see.

Rites of passage: an ode to must-watch graduation movies

By: Tiffany Chestnut
Staff Writer

As this is the last issue of the year, in tribute to the graduating seniors, I hereby establish the top five list of graduation movies – the best ever made. These movies, though most deal with high school seniors and graduations, are some of the best examples of people preparing to enter the "real world."

1. "The Graduate" – Dustin Hoffman at his finest, with the touch of an Oedipus complex, helped pave the way for movies such as "Class" and "American Pie" (à la Stifler's mom). It is still a classic film, and the one that brought Hoffman the level of fame he has now.

2. "American Pie" – A great graduation movie in its own right, "American Pie" single-handedly brought back the era of twisted teenage fun in movies, while at the same time

finding a new and twisted use for homemade pastries.

3. "Dazed and Confused" – A shining example of high school initiation rites (a.k.a. hazing), and a film which also catapulted the likes of Matthew McConaughey, Joey Lauren Adams, Ben Affleck and Milla Jovovich into celebrity. It also sports a spectacular soundtrack and the questionable fashion of tube socks.

4. "Fast Times at Ridgemont High" – While most guys fondly remember this one for the pool scene with Phoebe Cates, it also founded the careers of Forrest Whitaker, Jennifer Jason Leigh and Sean Penn. My personal favorite is Penn sporting one "gnarly" accent at a time when the most rebellious thing he did was order pizza during history class. Righteous.

5. "Boyz n the Hood" – Although not a comedy, this movie is one of the best examples of recent graduates dealing with life outside the classroom. Sporting an all-star cast (Laurence Fishburne, Cuba Gooding, Jr., Ice Cube, Angela Bassett), this movie, set in L.A., makes Salisbury look like Mayberry.

Runners up for the all-time top five are: "Brokedown Palace," "Can't Hardly Wait" and (dare I say it?) "Say Anything." Among those vetoed from the list: "Eurotrip" (for being complete dreck), "I Know What You Did Last Summer" (big, emphatic "no"), and "Grease" – that's right, it's off my list. No frizzy haired Olivia Newton John, no singing John Travolta, no hickey from Kenickie. Please.

Review: Damita Jo

By: Portia Wright
Staff Writer

Her Super Bowl stint may have caused her record sales to take a fall, but Janet Jackson still gives her fans what they want. Janet combines sultry lyrics with infectious dance beats on her latest album, "Damita Jo." The album debuted at number two on the Billboard charts, right behind Usher's "Confessions." Using her middle name as the album's title, as Janet does with every album she presents more of herself to her fans. After the Super Bowl escapade and a bitter divorce, Janet emerges more beautiful than ever and definitely displaying signs of a woman in love.

As with every album, "Damita Jo" has very personal interludes. Producers and friends Jimmy Jam and Terry Lewis have captured the shy Ms. Jackson expressing rather intimate thoughts and some silly moments. Those who prefer the more "nasty" Janet will definitely not be disappointed. "Warmth" is a track with very creative imagery, displaying the kinky side of Janet. Janet's beau, JD, is definitely

having an effect on her psyche. Appearing in her newest video for "Like You Don't Love Me," the two show a couple deeply in love. Janet has a few other tracks dedicated to the SoSo Def producer with a claim on her heart. Her collaboration with rap superstar Kanye West is all about the couples love; "My Baby" is about an unchanged love only Janet and JD share and understand. "Man, it's amazing she's a legend. You can't say anything bad about Janet, she looks good, she sounds good and she's such a nice person, and I'm just honored to be a part of it. When you rap on a Janet Jackson album, you're a part of history at that point," says Kanye about working with the veteran performer (from Janet-Jackson.com). Many critics believe that Janet's brazen halftime display has tainted her image, but the singer's tour is coming to the MCI Center in August and tickets are already sold out, so you decide.

Friends Ends After Ten Years

By: Contessa Crisostomo
Staff Writer

Rachel Green, Monica Gellar, Chandler Bing, Joey Tribianni, Phoebe Buffay, and Ross Gellar: six "friends" we've grown to love will soon be leaving our living rooms forever. For 10 years, NBC's *Friends* has entertained audiences around the world as the ultimate "Must See TV" program.

The show began when Rachel showed up at Central Perk, the coffee shop that the friends frequent daily, in a wedding dress, announcing she left her fiancée at the altar. She decided to break away from her wealthy parents and start on her own with her childhood friend, Monica, and the rest of the gang. Ross was married to Carol, but when she announced that she's a lesbian, they divorced; however, Carol was pregnant with his baby. Joey is a struggling actor, who doesn't always get the best acting jobs, except for his one big role as Dr. Drake Remora on *Days of Our Lives*. Joey's roommate and best

friend, Chandler, works in... well... we're never too sure what Chandler does for a living. Joey and Chandler make a great pair, whose ritual is watching *Baywatch* while eating pizza on their bachelorette loungers. Monica is a chef and compulsive cleaner, whose unspoken duty is to feed the other friends. Lastly, Phoebe is a quirky masseuse who is a devout vegetarian and was a surrogate mother to her brother's triplets. As the years went by, Ross re-married twice, with immediate divorces, Chandler and Monica got married, and Ross and Rachel had a baby together, and Phoebe got married. We've seen them go from weddings and divorces to monkeys and babies, and now it's time to say goodbye.

Before airing the last few episodes of the series, NBC set aside six weeks to air the top six episodes of the series, as voted by fans on the NBC website. As a tribute to the ending of the show, I will list my own top six favorite episodes, which I believe were the show's greatest moments.

6. The One Where They're Up All Night – All the friends are kept awake all night in different occurrences. Highlight of the episode: Phoebe is kept awake by a possessed smoke detector that does not stop beeping despite being disconnected and smashed to pieces.

1. The One Where No One's Ready – The only episode that's in real time, without any time lapses. The

deaf and probably the only human being in the world to tolerate Janice's infamous nasally laugh.

4. The One With the Cop – Phoebe finds a police badge and has fun impersonating a police officer, while Ross buys a new couch for his apartment. Highlight of the episode: Ross, Chandler, and Rachel try to get the couch up the stairs and get stuck as Ross instructs them to, "Pivot!"

3. The One With the Prom Video – This is the first episode that flashes back to Ross, Rachel and Monica in high school, in which Ross has an afro, Monica was fatter, and Rachel is pre-nose job. Highlight of the episode: Rachel realizes Ross cared about her, even back then, and they get back together.

Aww...

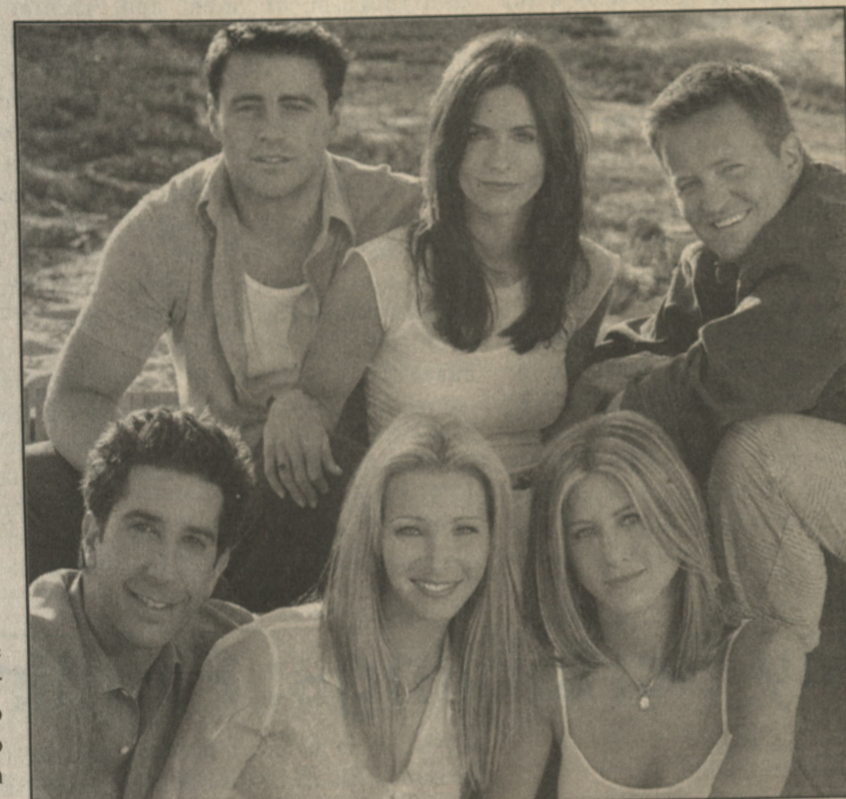
2. The One With the Proposal – Chandler plans to propose to Monica but tries to steer her away from the idea so that it's a surprise. The plan goes horribly wrong when Monica doubts their relationship. Highlight of the episode: Monica proposes to Chandler in their candle-lit apartment, surprising him. A real tearjerker!

1. The One Where No One's Ready – The only episode that's in real time, without any time lapses. The

friends get ready for a banquet for Ross but get distracted. Ross stresses out because no one is getting ready in time, as Chandler and Joey fight over a chair, Phoebe's dress gets ruined, Rachel can't figure out what to wear, and Monica debates whether to call back an ex-boyfriend. Highlight of the episode:

Joey. Lisa Kudrow, is planning a TV show in the works that is to be aired on NBC. The rest of the cast members are working on their film careers. Matthew Perry (Chandler) is in *The Whole Ten Yards*, which is in theaters now.

Wednesday, NBC's Dateline will have an hour special dedicated to



The familiar, photogenic, and filthy rich cast of *Friends*.

Chandler steals Joey's underwear to get back at him for not giving him the chair, and Joey does the "opposite" by wearing all of Chandler's clothes... without underwear. "Hi, I'm Chandler, could I BE wearing any more clothes?" NBC is planning a spin-off of the show, featuring Matt LeBlanc as

Friends, followed by two rerun episodes. TV Land is expected to shut down from 9 – 10 p.m. during the final episode and then will show old TV shows featuring the cast members in their younger years. The last episode airs Thursday at 9 p.m., prefaced by an hour of greatest moments throughout the year.

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Features

SU Fencing and Archery: kickin' it *olde* school

By: David Raley
Staff Writer

Salisbury University students interested in mastering archaic weapons of combat as a fun past time belong with the SU Fencing and Archery Club. The meetings, which are held at 5 p.m. on Fridays in the Fireside Lounge of the Guerrieri University Center, are directly followed by fencing practice. The archery typically takes place on Sundays in the intramural fields.

"Meetings are usually just a way to decide field times for shooting and fencing," said Daniel Diddlemeyer, vice president of the archery club.

The SU Fencing and Archery Club was informally created about four years ago by a group

of friends that were interested in both archery and fencing. The club has around 20 members with an even distribution of men and women, and accepts all levels of fencing and archery skill — from those who have never touched a bow or sword to Olympic champions.

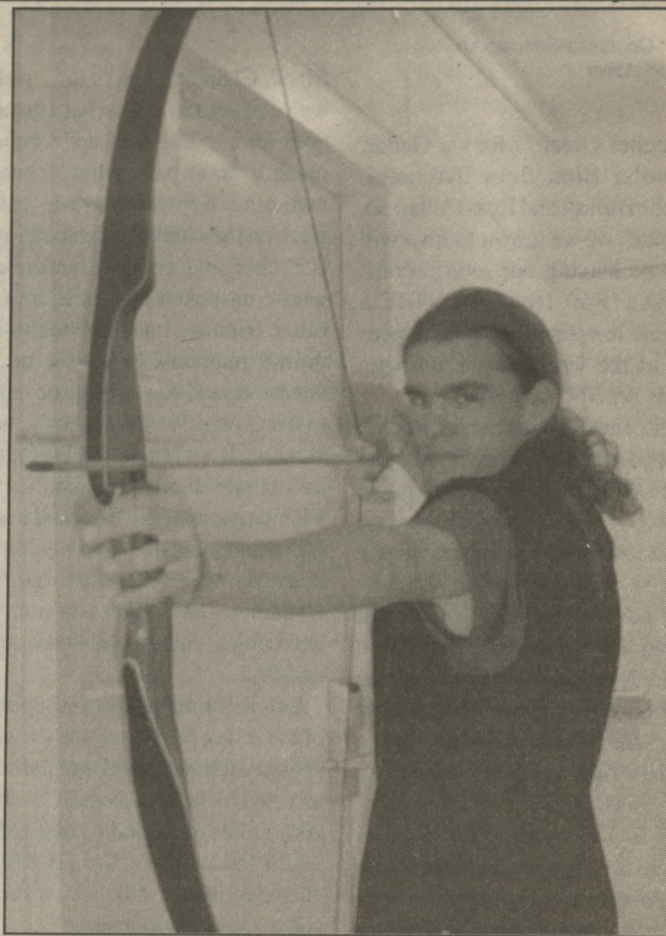
According to Diddlemeyer, archery is one of the safest sports in the world. There are fewer injuries by percentage in archery than in any major sport such as soccer, football, baseball, basketball or lacrosse. However, an officer of the club is always present to supervise the fencing and archery activities.

"The Salisbury Archery club promotes an awareness of the

sport — and art — of archery in which all students, faculty and alumni of Salisbury University may develop their mental and physical health through the practice of archery in a safe, beneficial and supportive environment," said Diddlemeyer.

The SU Fencing and Archery Club does not attend any competitions as a club. This is because the RSO recognizes it as an interest club, not a sports club.

"I like the club because it gives me an opportunity to try something new and different," said club member Cara Brown. "It has taught me to focus and concentrate. The people are great, and with more people I know we could do better."



Flyer photo by Contessa Cristomo

Diddlemeyer demonstrates how to draw a bow.

3 May 2004

My Scribblings: Fighting the cell phone demons

By: John Heath
Features Editor

As of this writing, I have not received any more text-messages. The idealist in me hopes that my efforts to "take

still exists and the best method to combat this fearsome fiend is to fill my head up with knowledge. After all, like those G.I. Joe public service announcements from the '80s

been no G.I. Joe advice to combat cell-phone advertisers.

As promised, I have spent the past week scouring the Internet for facts and figures I could use to inform readers against horrid text-message advertisers. I have spoken with a few friends about my cell-phone situation and was met with shock. They had been surprised to hear that I have received unsolicited advertisements on my cell-phone. Apparently, before I had told them of this occurrence, they had not heard of an instance of cell-phone spamming. I thought that perhaps I am the only one in the metropolitan area of Salisbury to encounter such craziness, and so I delved into the Internet for more information. Unfortunately, my Internet search revealed little hope in my search to beat the cell-phone demons.

According to a *Wired News* article, experts at the Global Mobile 2003 conference said that while 90 percent of American cell phones are

capable of accepting text messages, only 27 million people utilize this technology. While a small percentage of cell phone users use text-messaging, there is a trend that usage will increase as users become more tech-savvy with their phones.

Jonathon Linner, CEO at Enpocket, a text-message advertiser, had the gall to suggest, "customers actually appreciate good, targeted messages." I don't recall a single "good, targeted message" which I have ever received via e-mail, what will make cell-phone spam any different?

Apparently, there have been some efforts to fight advertisers. In 2002 former Gov. Gray Davis signed a bill outlawing unsolicited text message ads in California. "We are acting now to prevent spam text messaging from spinning out of control like spam e-mail has," said Davis in September 2002. That's all well and good, but this California bill has had zero impact on my Connecticut-based cell-phone. I anxiously await legislation measures taken in Connecticut or even at the federal level.

Furthermore, an article in *Wired News* reported that Rep. Rush Holt (D-N.J.) introduced a bill in 2000 that would fine cell-phone spammers. A spokesman said that this suggestion has

been ignored due to extenuating circumstances surrounding the Sept. 11 attacks in 2001.

Much to my dismay, it seems like little headway is being made at the legislative level, as the FTC is currently entrenched in an anti-spam battle in terms of email.

One thing to do, if you have the ambition, is to find the contact number of whoever sends you the text message and pester them until they remove you from their list. Or, as Sean Lanham, a technology specialist at the University of Texas suggests, it might be worthwhile to call one's cell phone company and inquire about the carrier's privacy statement. One should also check to see what the carrier charges for these unwanted text-messages. Finally, if you begin or continue to receive spam text-messages, it can't hurt to contact your state representative to try and get the ball rolling against cell-phone advertising.

Of course, I have yet to do two of the latter suggestions, as I ignorantly believe my initial effort has succeeded. Only time will tell, and I will cross my fingers to hope that no one else will receive these maddening messages.

SU's venues for voicing student concerns

By: Tiffany Chestnut
Staff Writer

Students on campus who may have issues to raise or grievances to air may never do so for a number of reasons. Some do not realize what avenues are available, while others have a sense of apathy stemming from the belief that they cannot bring about changes.

"I was not aware at first that I could go through the SGA [for my concerns], but even knowing that, people don't think that anything they say or do will change anything," said junior Jenny Lambdin.

"I think the main thing is the assumption that nothing will happen even if you do complain," said junior Chip McKinney. "The problem of one individual student is not as likely to reach the president or anyone else that can have an impact if it has to go through the SGA first."

Yet the Student Government Association exists for that purpose. In fact, the mission statement of SGA designates it as an organization that acts as a liaison between students and administrators.

"If there is a more general issue, as opposed to an academic grievance, that is a case for the SGA," said Barry King, assistant vice president of student affairs. "Their role is to represent students, advocate students, and get their voices heard."

"We do our best to bring up problems to the administration and work with them to fix things," said SGA President BriAnn Trombetta. "Usually we will go right to the source."

However, the SGA only governs what are deemed "campus life issues," for instance general concerns about parking or dining services. All academic grievances are resolved either informally in each school, or formally, if need be, through the Student Affairs office.

Students with academic problems such as grade disputes should first seek to resolve them with the professor. If the issue is not resolved satisfactorily, then the student should take the problem to the chair of the department or even the dean of the school, in that order. At that point, if the problem still has not been resolved, the student should make a formal complaint.

The formal process for stating a grievance entails filing it with the Student Affairs office. Yet Student Affairs does not actually resolve the issue.

"The Student Affairs office is not involved in terms of a decision," said King. "We would explain the policies and procedures, and make sure [the student] understands the process."

From there, the complaint goes to a committee, which will in turn resolve the issue. "It would be referred to the

Academic Policies Committee," said King. "They then make the decision to collect more information with an investigation, hold a hearing, or simply review the written material pertaining to the case and resolve the issue from there."

According to Trombetta, the SGA, on the other hand, deals with a plethora of problems. "The most frequent concerns [and] complaints we receive are about parking and the bookstore. Every now and then we'll get something about dining services. Other than that, we usually deal with problems that clubs are having or concerns about the budget, both for the whole school and within student activities."

And in response to any students feeling that their voices are not being heard, Trombetta suggested they take action and utilize any avenues available. "Continue to do what many have been doing," she said.

"Come to us in Student Government—we always want to help—and write in to *The Flyer*. I don't think that most students realize the number of faculty and staff members who read the paper and take student opinions seriously. Also, by coming to [the SGA] we can take an issue and work on it for you, or even put you in touch with the people who can help."

Lessons learned in time: Seniors share their advice, memories

By: Abby Smith
Staff Writer

With the end of the school year rapidly approaching, students are focusing on wrapping up the last bit of work and tests, packing up and moving away from campus for three sweet months. But some students will pack up and move away for good. With graduation set for May 20, the senior class is getting ready to enter the "real world." But before they do, they'd like to leave their esteemed underclassmen with some sage advice and wisdom.

Rich Parry's philosophy on a successful college experience can be summed up in one sentence: "You gotta get that whole balance thing going," said Parry. Parry, who is a chemistry major with a concentration in secondary education, stressed the importance

of finding equilibrium between academics and a social life. "Spending time with friends ... meeting new people and hearing new ideas ... not just the underlying curriculum of college is important," he said. But, he added, "Try to remember college." Getting out and having a social life is good, but don't go overboard. His biggest accomplishment? "Getting outta here."

Kathy Brooks has in her words, "No regrets." Although she doesn't recommend leaving general education requirements, such as physical education, to the last semester of your senior year, she is overall very content with the way things worked out for her in college. She plans on taking a short break after graduation before entering the post-SU real world. According to Brooks, having a

relaxed, laid back attitude is helpful when dealing with the stressors of the end of college and the prospect of finding a job.

Looking back on her college experience, Michelle Weiler recommends that students get an on-campus job. Weiler was a resident assistant and, according to her, thoroughly enjoyed it. Students who work for housing, dining services, or any of the many other on-campus employers not only get the benefit of having a little extra money in their pockets for a big night out in Salisbury, but have a built-in network for social connections.

Congratulations and good luck to the class of 2004. Your advice and wisdom will be forever remembered ... or at least until the next senior class comes along.

Seniors Colvin and Walsh to address graduates

By: John Heath
Features Editor

Senior Eric Colvin was recently chosen as the student commencement speaker to address the Fulton School and Henson School graduates on May 20. As former president of SU's College Republicans, current president of "Seagull Droppings," a juggling club, and current vice president of the Honors Student Association, Colvin has been involved in numerous activities on campus. He is also a student assistant in the president's office and active member of Habitat for Humanity.

What will you be speaking about at graduation?

"Remembering your four years of college and how it's important."

How was your [rehearsal] speech received?

"I think they enjoyed it. It seemed to have the right amount of humor and seriousness that the situation deserves."

What are your thoughts on speaking at graduation?

"I think it's a great honor to be able to share my experiences with the graduating class, and be a part of the ceremony. Overall I think it's important that we have speakers at graduation that can add to the ceremony and provide people with insights that will help them remember the ceremony as something special."

Do you have any concerns about it? Meaning, you have participated in a controversial discussion in *The Flyer*; how do you think students on the other end of the argument will react to you speaking?

"I have thought about that, and I guess there's always the fear that people will start booing me, and if that was to happen ... I plan on avoiding controversial subjects during my speech, but if the audience wants me to entertain controversial subjects I guess I can digress into them."

What factors do you think the graduation committee considered when deciding upon you to give the speech?

"I know it was a really tough decision and all of the speeches were very good, from everything I heard. I think they looked for something that everybody could relate to and people were able to deliver well."

What were your thoughts on the others? You said Tim [Dowd]'s speech got more applause than yours. Were you just being modest?

"I know everyone else put a lot of effort into it also, and I hope that they will appreciate my speech ... I know

all of the other speeches were worthy also, and I'm just fortunate enough to be the one to be giving the speech."

Do think working in the president's office had any impact on the decision?

"No, I do not think it did. Because they know me in the president's office, if anything it made it harder on me because I would be looked at closer than the other candidates, but I think that the entire graduation committee, which was not made up of the president's office, was unbiased in their selection and did a great job of working with all of the candidates."

Speaking at the Fulton School of Liberal Arts ceremony as opposed to the Perdue School ceremony?

"No, I don't think it will make any difference. I think all of the graduation seniors are just happy to be graduating and will be able to receive something from the speech that I give."

Final thoughts...?

"I hope I don't trip."

Patrick Walsh will be speaking at the Perdue-Seidel ceremony. Walsh, current President of the Economics Society and Vice President of Omnicron Delta Epsilon, has attended two national conferences this year and has presented at the recent SU undergraduate research conference. He has also worked with SU recycling and catering during his stint at the university.

What will you be speaking about at graduation?

"At graduation, I will be speaking about some of the many shared experiences the class of 2004 has had during our college years, and the strength of the class of a whole."

How was your speech received when you gave it to the graduation ceremony?

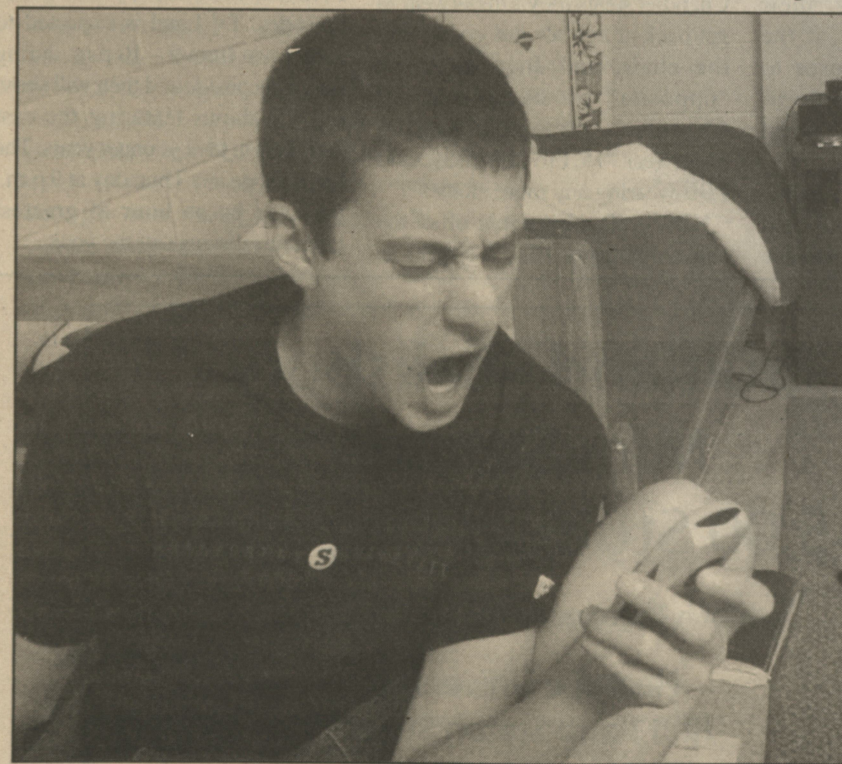
"I think that my speech was very well received by the graduation committee, I made them all laugh twice."

What are your thoughts on speaking at graduation?

"I completely look forward to speaking at graduation. When I found out that my speech was picked, I was very excited. This is truly an amazing experience, and I am happy that I can be a part of it."

Do you have any concerns/thoughts about speaking at graduation?

"I look forward to talking in front of so many of my fellow friends and classmates. I have had such an excellent time here at SU, I would simply like to give something back to the school before I leave."



Flyer photo by Contessa Cristomo

Aaaaaaarrgh!!!!

me off the list" have paid off. Regardless of whether or not more messages will follow, I feel the threat

suggested, I can seek solace in the fact that "knowing is half the battle." Unfortunately, to this date, there has

been no G.I. Joe advice to combat cell-phone advertisers.

The cure for bookstore blues

By: Chris Weymont
Staff Writer

One of the predicaments SU students face occurs when they have to drop hundreds of endless dollars on schoolbooks. Reluctantly, students march to the school store to seek out the text that his/her teacher has assigned. Upon the final tally of the bill, students could find themselves scratching their heads asking, "Do books have to be this expensive?" The students of Beta Alpha Psi say no.

The innovative idea of offering new textbooks at wholesale price is fresh for the SU campus. With the exception of Barnes and Noble and the Internet, the SU bookstore has a monopoly. BAP hopes to diversify the market with new options for the students.

BAP is offering a service that could compete with the SU bookstore. The various finance, business and management



Textbooks piling up?

information systems students who are members of BAP have opened their own bookstore. In the business of saving SU students their much-needed cash, BAP has opened a website in which textbooks are sold at wholesale price.

The wholesale price of books is the cost of the text directly bought from the publisher. The SU bookstore charges for the wholesale of a new text with an additional third. BAP charges only for the wholesale cost. The only catch is a one a year membership fee, which costs the student \$25. Considering the long run savings, the membership fee could be seen as modest.

Another incentive offered in the membership fee is the future option of offering an e-bay type of interface to sell old texts to other students. For example, if a student is a member of the BAP

service, he/she will be able to post his/her old texts/books on the BAP website free of charge. Using this mode of selling, BAP hopes for students to make a few extra dollars in the liquidation of its older texts/books.

The students who are working through BAP, either through an internship credit course or for community service, will take a student's order and directly contact the publisher. Upon the arrival of the text/books, the student will be contacted and the books will be available to be picked up on campus.

Making this operation as price-efficient for the student, BAP does not make credit card or Gull Card payments available. The reason being: the option to use credit cards makes the books slightly more expensive. For example, credit card services usually charge 2-3 percent of the sale cost to the business. The business then makes a price

adjustment due to the cost of using credit cards.

BAP offers incentives to teachers, as well. By directly dealing with the publishers, BAP hopes to make it a lucid process of making the texts readily available. By taking out the middle party, the students of BAP will be able to give the answers to readiness of book availability directly to teachers.

By offering books over the Internet through the use of a dedicated off-campus server, BAP hopes to divert traffic away from the SU campus bookstore to its site. By using the simple interface and logging onto the BAP web page, students will likely avoid long lines and not have to worry about leaving an unguarded book bag outside the bookstore. The bookstore is closed on weekends, and it's possible to access BAP's website 24 hours a day.

Sports

A fond farewell

By: Chris McCarthy
Sports Editor

All week long I debated about what to write my final article for this newspaper on. I could talk about what has happened in the sports world during my tenure here at SU. I could write about Bonds, Kobe, Tiger or any other superstar in professional sports. Instead, I wanted to focus on something that shines through all of the rape hearings, the steroid accusations and the manslaughter trials, Pat Tillman.

I'm not going to go in to the background on Tillman; John Denny's article will give you all you need to know about this great man. As silly as it may seem to some of you, Tillman's death really opened my eyes to some of the pompous ego-maniacs that are viewed by millions throughout the world as heroes. On Saturday night Pedro Martinez, the highest paid pitcher in baseball right now said that he would test the free agent waters after this baseball season because he doesn't feel like the Red Sox are paying him enough. He is making \$17.5 million this year. Martinez may throw a great breaking ball, but he lacks

something that was the core of Tillman: allegiance to something that has given him everything. The Red Sox got Martinez out of the baseball hell that is Montreal and thrust him into one of the biggest spotlights in the bigs and he doesn't even have the common courtesy to stay with them.

Other players, like Gary Payton and Karl Malone of the Los Angeles Lakers, take large cuts in their pay and their playing time in search of "glory" and they make sure every sports reporter and writer in the land knows how much they are sacrificing in search of a championship. Tillman gave up a multimillion dollar deal to play in the NFL and anonymously enlisted into our armed forces. He didn't schedule interviews with ESPN or Sean Salisbury to talk about his decision: he simply wanted to do something for the country that had given him so much.

Last week, shortly after Tillman's death, someone told me about an idea they had heard on a Philadelphia Eagles message board. The Eagles fan on this message board had an idea that every stadium in the NFL should

paint their 40 yard lines red, white and blue for every game this season in the NFL in memory of Tillman, who wore No. 40 for the Cardinals. What a great idea. Why not show some recognition for a man who showed an entire nation of devoted and dedicated sports fans what the words "sacrifice" and "hero" really mean?

Tillman didn't choose to fight in this war because he wanted to prove Bush critics wrong, or because someone asked him to. I like to think he made his decision because he knew that, no matter what, we have to be willing to risk it all for the good of the greatest country in the world.

So the next time you find yourself cursing George Bush or praising a professional athlete who took \$4 million instead of \$6 million to play for a team you like, think of Pat Tillman and what he means to you. To everyone, he will mean something different. To me, he personifies what makes this country great and what makes me proud to be a sports fan and even more proud to be an American. Rest in peace, Pat, and thank you for helping me see the light.

A year reminisced

By: Kevin Froehlich
Staff Writer

Since this is the last paper of the school year and we won't be with each other again until September, let us reflect on what we have learned over the last semester. We have learned:

-That the BCS has absolutely no idea what they are doing and should go to a playoff. Like Nike says, "Just Do It."

-That O.J. Simpson can outrun every defender in the 1970's, bad guys in "The Naked Gun" and the LAPD, but for some reason can be caught by the evil dictators known as DirecTV. Those punks will get us every time.

-That until Philadelphia wins the Super Bowl, all Eagles fans will be in a state of shock like my friend Eric Bush: "The Panthers? The Panthers? Who the [expletive] are the Panthers?"

-That Pete Rose is actually trying harder to not get reinstated into baseball than he is trying to. Promoting your book at Foxwoods Casino, Pete? Once you feel

resistance it's time to pull the Q-Tip back. Oh, and lose the crew cut. Who are you, Sergeant Slaughter?

-That a blind Malaysian baby could've aced Jim Harrick Jr.'s final exam. Like my professor George Gering said, "Cheating on spouses is one thing (certainly hasn't hurt David Beckham, Gillette still thinks he's a swell guy), but cheating on tests is terrible."

-That even if you're as fast as Jamal Lewis, you can never outrun the police. Unless, of course, you're O.J.

-That Dave Chappelle can take over the world if he feels like it, as long as he fills Buck Nasty's mom's dish with water before dinner.

-That if the Yankees are the biggest let down since New Coke, it's all Mr. Steinbrenner's fault.

-That Maurice Clarett is an idiot, not that talented, overweight and his breath stinks.

-That Eli Manning better be John Elway reincarnate or the Rangers trading for Jaromir Jagr and Eric

Lindros will look genius.

-That as long as my friend Rob Kassekert comes to my house to watch every Flyer playoff game and his girlfriend doesn't follow him through the door, they'll win the Stanley Cup.

-That Salisbury spring athletes are absolute animals. They are to athletics what Dalton is to the bouncer profession: the best.

-That no one, not even an athlete, is above the law. Case in point: Mike Danton, Jayson Williams and Kobe Bryant.

-And that Rene Gonzalez, writer for the University of Massachusetts's *Daily Collegian*, saying "Pat Tillman is not a hero: he got what was coming to him," is one of the most absurd statements of our time. I hope the draft is reinstated only for him and that he's sent to Iraq so he can see how much of a hero Tillman and all the other soldiers really are.

My predictions for the summer are the Yankees will eventually fall out of the playoff race and we'll see an "Everything Must Go Sale"

A true hero

By: John Denny
Staff Writer

Selflessness in professional athletics was previously defined as changing position for the sake of the team or taking a pay cut allowing the team to get that key acquisition in order to make a run at the title, but no more.

Last week, former Arizona Cardinal Pat Tillman was killed in combat fighting Al-Qaeda and Taliban insurgents while serving in East Afghanistan. Tillman was promoted posthumously to rank of corporal based on merit and potential while receiving the Purple Heart.

Tillman joined the Army Rangers in 2002 following the terrorist attack on the World Trade Center on Sept. 11, 2001. He walked away from a newly signed three year \$3.6 million contract to pursue our most dangerous enemies in the dark shadows of the world. Anonymously, he enlisted only to be paid \$18,000 risking his life to preserve others: a job not many are willing to do.

Professional athletes could learn an important lesson in honor, duty and professionalism from our fallen hero. Players like Terrell Owens and Eli Manning disregard official procedures and bend rules to their will in order to satisfy their needs. Terrell Owens' agent failed to void his contract in the allotted time, restricting his flight to the Philadelphia Eagles via free agency. He was then legally traded to the Baltimore Ravens to where he refused to play a down. Here's an all-pro caliber player refusing to play for a perennial playoff contender desperate for a big play receiver in favor of the team of his choice. His choice went out the window a long time ago but still he plays puppeteer and finally joined the Eagles via trade. Management should've refused to trade him holding onto his rights until he becomes a free agent and he could choose to play or sulk.

Newly drafted quarterback Eli

worse than the "The Simpsons" episode where Bart sells his soul, the BCS won't do it, the Flyers will lose before the Cup Finals because Rob will have to go back to Jersey and Eli will be loved until his first preseason interception. This summer should be interesting.

Manning, arguably the best player in the draft, refused to play for the San Diego Chargers, forcing them to deal Manning to the Giants, Manning's desired team. Under what authority does a college player, regardless of pedigree, dictate to professional coaches and personnel?

A player who is considered the number one pick overall should have the courage and faith in their ability to turn a team around regardless of the situation. That is the reason they have bestowed such an honor as drafting them over so many others. Instead Manning, at the urging of his father Archie Manning, was traded to the New York Giants who have a better supporting cast and a better chance of winning. The NFC East is loaded with tough defenses that fiend for quarterback's blood and Manning will soon learn and wish that he had stayed with the Chargers.

When going into battle whether on the playing field or in war it is fundamental that the team stay together and work in coordination with each other. There is no room for individuals because each is individually important. Those who do not work within the framework of the team abandon themselves from their teammates creating a rift creating a distraction when concentration is necessary for success.

Owens and Manning received an inordinate amount of media attention for what was being described as business. First and foremost the NFL is a business and they are paid to play a game, but money isn't everything as Pat Tillman has shown.

The ability to put one ahead of others is the most selfless act one can do. Americans will never forget what happened on Sept. 11, 2001 and now they will never forget at what price our soldiers have paid to keep the freedoms we hold so dear safe and intact.

Pat Tillman, accompanied by his brother Spc. Kevin Tillman, a Ranger with the 2nd Battalion of the 75th Ranger Regiment arrived at Dover Air force base last Monday proudly placed on his shield and draped under an American flag. He wasn't greeted by mobs of fans or media but by the somberness of his comrades and to the slow tune of "Taps."

CHEROKEE LANES

Specials

SATURDAY NIGHT GLOW BOWL

7:00 pm → Closing

SUNDAY MORNING RENT-A-LANE 10:00am

\$30. unlimited games * Must be requested at time of check in. Machines automatically shut off at 1:00pm
6 people maximum per lane

SUNDAY → COLORED PIN GLOW BOWL

Strike colored head pin → win a free game

One free game per person per night Starts at 8:45 pm

TUESDAY, WEDNESDAY & THURSDAY → COLLEGE NIGHT

With Valid college ID → 50 cents off/ game

\$1.00 → Natural Lite Drafts After 9:00pm

Valid college ID & Driver's license Required

REGULAR OPEN BOWL

MONDAY	9:30 am - 5:00 pm	& 8:30 pm - 11:00pm
TUESDAY	9:30 am - closing	
WEDNESDAY	9:30 am - closing	
THURSDAY	11:30 am - closing	
FRIDAY	9:30 am - closing	
SATURDAY	11:00 am - closing	
SUNDAY	9:30 am - closing	

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"Champagne" -Breakfast-

At Dinner



Wednesday,
May 12
5-8 p.m.

IN THE ROTUNDA: Waffle Bar & Omelet Bar

AT FIESTA EXPRESS: Pancake Bar

IN THE BISTRO: Scrambled Eggs, Bacon, Sausage, Hash Brown Casserole, Quiche Lorraine, Creamed Chipped Beef Over Biscuits, Grilled Sirloin, Scotch Eggs, Muffins & Danish

The ups and downs of April in State of the sports union

"The Show"

By: Jeff Mizia
Staff Writer

With one month completed in the MLB season, there have been several surprises and many disappointments as well. However, with five long months left in the regular season, how long will these players and teams continue with what they're doing?

In the AL, one of the biggest surprises thus far has been the performance of the Texas Rangers. After trading away one of the best players in the game in Alex Rodriguez, Texas is getting great production from Hank Blalock, who is in the top 10 in RBI's, and Michael Young, whose batting average is among the top 10 in the AL. One player that should not be overlooked is Alfonso Soriano, who is the player Texas got in the A-Rod trade. Soriano is showing that he can use the entire ballpark, while batting over .300 thus far. However, the biggest surprise for this team has been the improvement from last year's pitching staff as veteran Kenny Rodgers and closer Francisco Cordero have led the way thus far.

To say the Baltimore Orioles have been a huge surprise just may be an overstatement as many felt they would compete with the addition of the big 3 (Palmeiro, Tejada and Lopez). Lopez has been tearing it up since opening day, when he hit the first pitch ever as an Oriole out into the bleachers in left field. Palmeiro is leading the way in the RBI department, while Tejada has been doing it both offensively and defensively. The O's pitching staff has really emerged as B.J. Ryan, Rodrigo Lopez, Buddy Groom and Jorge Julio have dominated in the later innings. Young lefty pitcher Eric Dubose has really helped Sidney Ponson in the starting rotation thus far. Look for the O's to compete for a Wild Card spot all year as long as their young players continue to develop as they should.

Detroit has also been a huge surprise for many as they currently are competing in what looks to be a tough central division with the White Sox and Twins. The biggest question surrounding the Tigers is Pudge's ability to hold their pitching staff together.

The biggest surprise team in the NL thus far has been the Cincinnati Reds. No big surprises in their

hitting department as Dunn and Casey continue to lead the way for both the Reds and the entire NL. Griffey is finally starting to look like the old Griffey we all know, but like many of the surprising teams, it has been the Reds' pitching staff that is allowing them to compete thus far. Paul Wilson and Corey Liddle have racked up wins and strikeouts and closer Danny Graves is already in double-digits for saves.

With the good comes the bad and no team has been a bigger disappointment than the Yankees. The only solid hitter thus far has been Jorge Posada. Jeter and A-Rod are struggling big time and New York is beginning to sound quite different as the two are already hearing the "boos." Mr. Money Bags is going to have to unload his wallet for some relievers and some bats if they hope to get anywhere near the World Series.

Seattle has disappointed their fans as well because they just can't seem to find any runs day in and day out. They are off to one of the worst starts in franchise history.

The Toronto Blue Jays were supposed to compete with the Yankees and Red Sox in the powerful AL East, but so far they'd be lucky to get a series split with the Shorebirds. Last year's Cy Young winner Roy Halladay has had a shaky start and the Jays vaunted lineup, led by Carlos Delgado. Vernon Wells has been quieter than Choptank Hall during

exam week.

In the NL, the Cardinals and Giants just can't seem to find wins. The Cardinals may not find a way back to the top with no emergence whatsoever of starting pitching, while the Giants are just hoping that opposing teams will begin pitching to Bonds.

Some may think the Phillies have been a disappointment, but they are finally showing that they can score runs and their pitching staff has actually done a very good job so far. Former all-star Jimmy Rollins is hearing the "boos" but hopes to get it going along with the rest of the Phillies bats.

Overall, I feel the Rangers will compete a little longer because of coaching, but will eventually find last place once their division foes finally find themselves. The O's will compete for the Wild Card as long as the Yankees continue their struggle, but even so the O's are always able to compete with them. In the NL, look for the Phillies to be on top competing with the Cubs and Marlins once all of their hitters get it together and watch the Dodgers to be in the playoffs in the weak NL West unless the Padres have something to say about that. Otherwise, don't look for many other surprises other than on the individual level, but remember there's still five months left before October heats up once again.

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By: Matt Rosati
Staff Writer

It's only taken five years, but I am finally about to graduate. Much of that time has been spent complaining about mindless garbage that no one really even cares about. However, true to form, I shall not quit now. I owe it to my faithful readers to finish up strong. But first, I must add that the men's lacrosse team treated Washington like a redheaded stepchild taken to the woodshed last Saturday. That was nasty. If that's the difference between Salisbury and the No. 2 team in the nation, I feel sorry for all the poor schmucks that get to end their seasons at Sea Gull Stadium later this month. Seeing how this is my grand finale, I leave you with my state of the sports union:

MLB: Steroids or no steroids, Balco schmalco, Barry Bonds may be on the verge of having the greatest season in the history of baseball. I see him hitting .400 with at least 60 homeruns. Watched a classic Pedro game last week, where he threw a perfect nine innings only to lose it all in the tenth. It was 1995 and he was an Expo, but Pedro weighed about 170. Any coincidence that all of a sudden his velocity is down the same year that steroids are in the spotlight?

NBA: The NBA is crap. There, I said it. Those of you who still enjoy it are just stuck in the Jordan era. What is there to watch?

College Basketball: College basketball is quickly falling off my radar. There has not been a great player to come out of college since Tim Duncan. I will give 'Melo a nod of the cap, but come on, one year? The game is being ruined by so many leaving after

their first or second year, that is if they ever go to college at all. Coach K is overrated; he should win the title every year. Bobby Knight is still the man. Got to love the general.

NFL: Everyone knows that this is my love, but I have a few bones to pick with them. Relax the salary cap, I'm glad to see parity in the league, but it is getting ridiculous. I want dynasties, and not the no-named Patriots. I want to see head shot legalized again. I want to see lineman body slamming a defender who looks at his QB cross-eyed. Nothing is greater than watching NFL Films when people like Dick Butkus and Jack Lambert wanted to end someone else's career.

College Football: Here is how it goes; take the top 16 ranked teams at the end of the year. Seed them in playoff games that are also bowl games, and let them compete for a true national championship. Anyone not included in that playoff may sign on to play in non-playoff bowl games. Everyone wins, including the fans.

NASCAR: Please see above mentioned NBA, minus the Jordan part.

NHL: Here is a fun drinking game to play with your buddies. Sit around and try to name off current hockey players. Every time a retired player is mentioned, you drink! I guarantee you're blitzed in 30 minutes. Hell if you can name 10 current players, I will buy you dinner.

Soccer: Will a Mrs. Adu please report to the locker room. Your child needs a ride home.

Boxing: There have always been two things I do not pay money for: water and women. Now you can add pay-per-view boxing.

Salisbury's own signs with NFL's Saints

By: Matt Dewhurst
Staff Writer

Salisbury University football star Kyle Acker was signed as a free agent by the New Orleans Saints Monday following last weekend's NFL Draft. Acker, a standout tight end with the Gulls, was one of seven free agents to sign with the Saints, all of which were from division one schools.

During the 2003 season, the 6'3", 255 pound tight end was visited by more than 20 NFL scouts. They all seemed to take a liking to him. Acker was contacted by a few other teams after the draft but chose to go with the Saints. Right now, New Orleans has a number of tight ends invited to camp this summer but will most likely cut that number down to four or five when the season starts. Acker will face stiff competition in the pros.

The Saints do not have a solid regular starter at the position; however, they do have budding star Boo Williams and veteran Ernie Conwell who share most of the time. Williams was also signed as a free agent after his rookie draft in 2001 and has shown promise in his first three seasons. Conwell is a former member of the St. Louis Rams, where he won a Super Bowl in 2000, and is a clutch performer who is known around the league for his toughness, something that Acker is also well known for.

After being a standout performer at Annapolis High School, Acker started his college career at division two Averett University in Virginia. He was quickly thrown into the starting lineup where he was a major part of the offense. However after two years there, Acker felt it was

time for a change. High school friend and Salisbury starter Nick Good-Malloy told Acker of his great experience here at Salisbury.

After one visit to see the campus and meet Head Coach Sherman Wood, he was convinced that this was the place for him. Sea Gull football, a well known running team, realized that they had to use Acker to his full ability. In his two years with the Gulls, he has 29 receptions for 375 yard and six touchdowns, more than any Salisbury player during that span, earning him second team All-American for division three football in 2003.

Acker was also one of just two division three players to be invited to Las Vegas All-American All-Star Classic this winter. With an obvious change from division three football to the NFL, Acker knows that he has

a long road ahead of him, but is ready for the challenge. He reported to New Orleans this past week to finalize his contract and meet the team. Acker becomes the one of the few former Salisbury athletes to go pro, a list that includes 2003 graduate Josh Bergey who now plays professional lacrosse for the Toronto Rock. Salisbury University is proud to send such a class act and great competitor to the NFL and wish Kyle Acker all the success in the world.

Track and field finishes strong at Mason-Dixon Championships

By: Noah Wood
Staff Writer

The track and field team concluded their season last weekend at the Mason-Dixon Outdoor Championships at Christopher Newport University in Newport News, Va. The men's team did an outstanding job at the meet, taking second place with 136 points. The other teams they went up against were Mary Washington College (7th with 30 points), Catholic University of America (6th with 33 points), Gallaudet University (5th with 43 points), Frostburg State University (4th with 58 points), Methodist College (3rd with 98 points) and Christopher Newport University won with 218 points. In addition, the men accomplished one of their major goals: beating Methodist, whom they tied for second with last year at the meet.

The men's team had a significant amount of its members earn All-Mason-Dixon Conference honors by finishing top third in their events. The Sea Gulls who achieved All-Conference merits were junior Brandon Fields, freshman Kris Greenwell, junior Tristan Gilbert, senior Steve Jacobs, senior Justin Johnson, sophomore Rivers Johnson, junior Tim Robinson, the 4 X 400 meter relay team of Gilbert, junior Enos Benbow, sophomore Daryl Lee and Justin Johnson and the 4 X 100 meter relay team of sophomore Josh Payton, Rivers Johnson, junior Brian Deleon and freshman Marcus Tines.

"It was a great season to go out, since we went out on top winning the CAC's," said Deleon on the team's successes throughout the season. "We had a lot of team unity and camaraderie which just made the experience that much better." Deleon is pursuing a double major in psychology in engineering and physics, which is leading him to transfer to University of Maryland College Park. He has contributed a great deal to the team as a sprinter and the Sea Gulls are better for having him among their ranks.

The women's team was about as successful as the men's team. They took second with 107 points. Their opposition included Gallaudet University (7th with six points), Methodist College (6th with 48 points), Catholic University of America (5th with 55 points), Frostburg State University (4th

with 56 points), Mary Washington College (3rd with 71 points) and Christopher Newport University won with 253 points. The women's team showed incredible improvement over last year's third place finish.

The women who were All-Conference were sophomore Lauren Bragg, freshman Ruth Hedrick, junior Stacy Hopkins, freshman Maria Karagiannis, junior Melissa Lewis, senior Rebecca Lyons, sophomore Dana Sillers, the 4 X 100 meter relay team of Sillers, Hedrick, freshman Johanna Strokoff and senior Tori Peddicord, the 4 X 400 meter relay team of Hedrick, Karagiannis, sophomore Jamie Reisinger and Peddicord and freshman Dawn Weaver.

"It has been just an awesome season to run for SU," said Weaver. "I am very happy with my times in the 5K and 10K; it's been a great season for improvements and great to watch this team work together to get so far." Weaver is one of the many freshmen who comprise the depth of the women's team that has helped them improve so well during the season.

Head coach Jim Jones is extremely proud with the improvements and results of the Sea Gull's efforts. "It was a good way to finish off the season," said Jones. "I'm very proud of how the team did this year." Coach Jones could not have had the success without the help of assistant coaches Andrew Marrocco and Chris Morandi, the athletic training staff, but most importantly every single Sea Gull on the team.

"I think it was an awesome finish that we had this year, to go second in both men's and women's teams," said Morandi, an assistant coach who has been working with the team and teaching physical education classes at SU for three years. "It is a great way to wrap up the season."

The Mason-Dixon Championships was the last meet for a majority of people on the team. However, there are several athletes who will be traveling to a meet at James Madison University in Virginia this Sunday to represent the Sea Gulls. Otherwise the track and field season of 2004 at Salisbury University has been brought to a close on an extremely good note.

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SU SPORTS

3 May 2004

Baseball rolls past CNU:

Lasinski strong in relief for Gulls

By: Kevin Froehlich
Staff Writer

Rob Kassekert and Brandon Mason each hit two-run home runs and Greg Lasinski threw six and two-thirds innings in relief as No. 14 Salisbury defeated Christopher Newport 11-4 on Saturday.

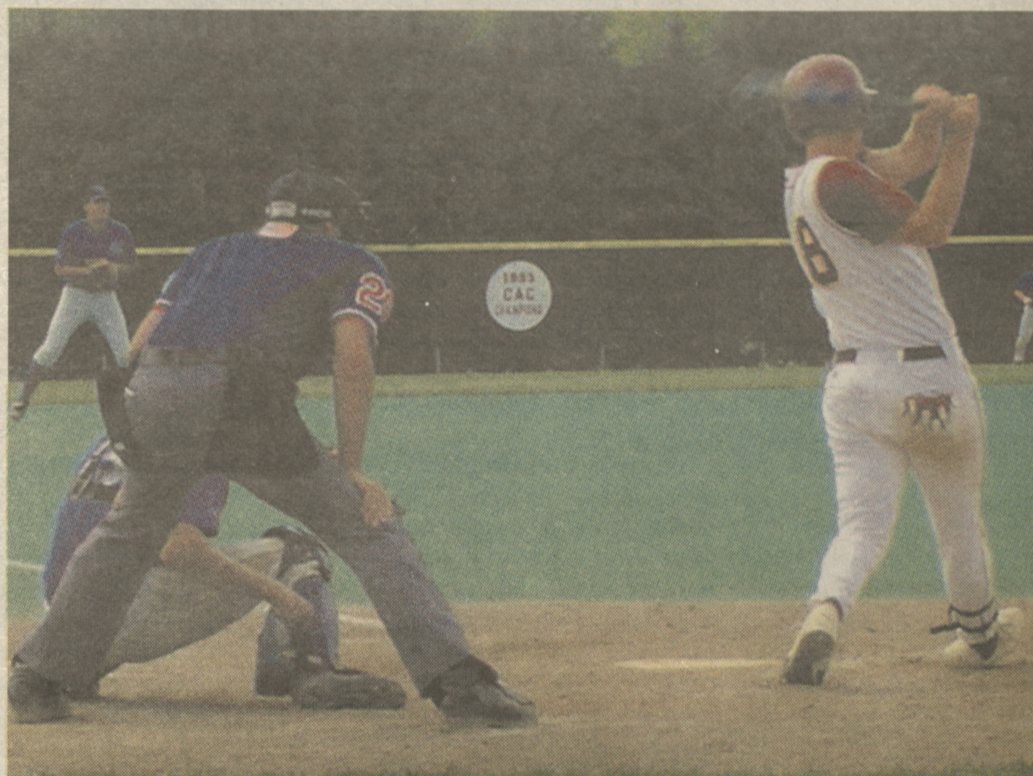
CNU (24-15) took the lead early, hitting Salisbury (31-10) starter Nick Dunk for three runs. Jason Moody knocked a two-run homer in the first and a RBI double in the third. Once Lasinski (9-2) relieved Dunk in the third, CNU's offensive attack came to a halt.

In the bottom of the third, Matt Johnson's two-run double highlighted the three-run inning for Salisbury to give them a 4-3 lead which they would never relinquish.

Kassekert hit his fifth home run

in the fourth, a line drive over the right field fence, putting the Gulls up 6-3. Mason's homer came in the fifth, after Moody was unable to hold onto the ball over the left field fence.

CNU was finally able to muster a run off Lasinski in the ninth, cutting the lead to 11-4, yet the effort was too late. Mike Crosby (4-8) went seven in the loss for CNU. Alex Vitale, Johnson, Kassekert and Mason each had two hits for Salisbury. The Gulls finish up the regular season this week with their final home game Wednesday against Montclair State at 3 p.m. and a doubleheader against Methodist in Fayetteville, North Carolina on Friday.



Kassekert hits a home run in Saturday's game.

Flyer photo by Contessa Crisostomo

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